# THE ROLL OF MERIT.

Names of Children Who Rank Highest in Their Classes.

This Week's Record of Primary School Pupils.

Diligent Boys and Girls Once More Reap the Reward of Industry.

The pupils in the Primary Schools and Departments who during the past week have won the foremost place in their classes once more find their names in THE EVENING WORLD'S Roll of

The names have been furnished by the principals and teachers in the various schools in the knowledge and belief, born of past experience, scholars to renewed industry and cause them to be

Every scholar whose name is not on the list this week should strive by punctuality, industry and good behavior to gain an honored and enviable place in future Rolls of Merit.

## Primary Schools.

No. 6.—Class A.—Gussie Guntlem, 42 1st st.; Erwin Branut, 78 3d st.; Emma King, 35 2d ave. Class B.— Eddie Colline, 56 K. 4th st.; Tillie Miller, 32 K. 4th st. Class C—Eddie Hern, 19 E, 3d st. Class D—Amelie Tetzinff, 103 E, 32d st.; Eddie O'Shaughnessy, 56 E, 4th st. Class E—Henry Burricker, 13 E, 32d st.; Minnie Jacobs, 327 Bowery. No. 14, —Class 1— Nellie Waters, 23 Pike st.; Mauric

pe, 74 New Chambers st. Class 2—Sebastians Ver-nos, 67 Oliver st.; Edward Crockett, 19 Hamilton st. Chaes 3—Ida Castellano, 74 Oliver st.; Felix Schepis, 62
Oliver st.
No. 22.—Class 1—Frank Adams, 83 St. Mark's place.
Class 2—Josephine Wise, 10 St. Mark's place, Class 3—Josephine Wise, 10 St. Mark's place, Class 3—Virginia Englist, 12 Staywasans street; Georgie Pritchard, 426 K. 1kin st.
No. 23.—Class 1—Irone Beekman, 405 E. 18th st.; Johanna Frederich, 406 E. 28d st.
No. 23.—Class 1—Frank Lane, 321 Ave. A: Annie Anderson, 400 E. 18th st.
Sale st. 19 Chaes 1—Frank Lane, 321 Ave. A: Annie Anderson, 400 E. 18th st.
Sale st. 19 Chaes 1.—Prank Lane, 614 E. 17th st.
John Keils, 420 E. 19th Tarak Class, 614 E. 17th st.
John Keils, 420 E. 19th Tarak Class, 614 E. 17th st.
No. 31.—Class 1—Philip Davis, 292 2d st.; Maggie Mack, 241 2d st. Class 1—Sun Harry Drescher, 332 2a st. Class 3—Kvelyn Stern, 316
Stanton st.; Max Freedman, 230 2d st.; Louis Davis, 294 2d st.; Class 3—David Beart, 175th st. Class 3—

Stanton et.; Max Freedman, 230 20 at.; Louis Davis, 201 2d st.; No. 32.—Class 2—David Barry, 175th st., Class 3— Robert Gubbins, 183d st.; Bradget Driscoll, 181st st., No. 37.—Class 1—1da Cunes, 315 Greenwich st., Class 2—William Haley, 58 Warren st. Class 3—Samuel Kard-man, 165 West st.; Katlo Abel, 77 Hudson st. Class 4— Amy Lesser, 10 K. 86th st.; Millie Hernmann, 128 E. 87th st.; Linzie McCorphack, 238 E. 54th st.; Julia Phrn. The st.; Linzie McCermack, 228 K, Statest.; Julia Finn, 703 33 aws.; Rose Flecken, 1905 Fark awe.; Linzie McCermack, 228 K, Statest.; Julia Finn, 703 33 aws.; Rose Flecken, 1905 Fark awe.; Lilie Junn, 1854 24 awe.; Marjorie McKsy, 82 K, 9th st.; elile Junn, 1854 24 awe.; Maige O'Neil, 1727 1st ave.; leelle Junn, 1854 24 awe.; Alice O'Neil, 1727 1st ave.; leelle Junn, 1854 24 ste.; Alexandra Park.; Lilie Junn, 1854 25 awe. 1814 st.; Frances Mooraque, 1856 ark ave. Class 7.—Morris Cohen, 198 K, 90th st. Class —Morris Chen, 198 K, 90th st.; Abraham Mullins, 15 E, 93d st.

No. 1,—Class I.—Kmma Gelss, 221 William st. Class 2 Andrew Hillary, 21 Batavia st.; Nellie McCrystal, 233 Henry List, 14 Duane st.

.-Class 1-Sarah Waldman, 14 Pitt st.; Ros Freenfield, 54 Ridge st.; Pannie Frostler, 206 Stanton st. Class 2—Jennie Karfunkle, 129 Pitt st.; Kether st.: Mary Bock, 83 Ridge st.: Joseph Gross, 210 Delan-cer st.: William Grosaman, 146 Ridge st.: Moses Solot, 285 Division st. Class 3—James Ryan, 250 Division st. cor st.; William Grossman, 140 Kidge st.; Moses Solot, 235 Division st. Class 3—James Ryan, 250 Division st. No. 11.—Class 1—Helvor Enderson, 108 10th ava., Agress Quinn, 466 W. 20th st. Class 4—Andreas Enderson, 108 10th ava., The Corollary of the Colon of the Col

W. 38th st.
No. 58.—Chasa A.—Joseph Martin, bl0 W. 26th st.;
Willishmina B. Schluster, 315 11th ave. Chasa B.—Jennis
L. Danfarest, 307 '9th ave.; Charies F. Grostesch, 3:56
W. 26th st.; Elizabeth Voltz, 5:17 W. 24th st. Class C.
Edward Contello, 5:3 W. 26th st.; Herman Schrosoder,
250 '9th ave.; Louise Bailey, 43! W. 25th st.
Ro. 35.—Class A.—Lester Kina, 63 E. 11th st. Class B.—Thomas Hyland, 117 W. 18th st. Class C.—Kobt.
Harmes, 310 Mercer st.; Edgar Mesd, 167 W. 4th st.
Class D.—Otto Doll, 221 E. 18th st.; Christian Molier,
14 E. 18th st.
No. 37.—Class A.—Frank Latorres, 1863

Hormes, 313 Moroer at ; Edgyr Mosel, 307 W. 48 h st. Class D. Otto Doll, 321 K. 138 h st.; Christian Moller, 14 E. 138 h st.; Christian Moller, 14 E. 138 h st.; Christian Moller, 15 Mc, 37; Class A 1—Frank Latorres, 1663 3d ave.; Isaao Ganz, 1603 3d ave.; David McClelland, 1611 4th ave.; Alex Barnes Warse, 2293 4th ave. 2495 2d ave.; Harry Thompson, 130 S. 1746 b st.; Alex Raymond, 223 K. 1948 h st.; Grace Magrath, 36 E. 154th at. Class H-Hydney Eckstein, 357 K. 134th st.; Morris Isaao, 211 K. 120th st.; Osrris Koehlar, 62 E. 152d st.

No. 45.—Class A—Heighald M. Haffin, 175 Manhattan shortless of Machattan and School and Machattan and School and Machattan at 188 h st.; Morris Kaeler, 13 Manhattan st.; Reilis Hidgewell, Sheltering Arms, 13 Manhattan st.; Reilis Hidgewell, Sheltering Arms, 16 Machattan, 1994 h st., and 10th ave.; Annie Kaeler, 13 Manhattan st.; Reilis Hidgewell, Sheltering Arms, 10 Machattan, 1994 h st., and 10th ave.; Jessie Chockley, 267 Worsel, 129th st., and 10th ave.; 45 Grand st. Class 2—Maggio Clancy, 58 N. Moore st. Olass 3—Lizue Cohan, 369 Greenwich st.; William Mitroff, 183 Greenwach st. Class 4—Mary Zannino, 65 Thomas st. Class 6—Lony Irring, 15 York st.; John Fisher, 400 Greenwich st. William Mitroff, 183 Greenwach st. Class 1—Ella R. Sampson, 328 W. 344h st. Ma. 48.—Class 1—Ella R. Sampson, 328 W. 344h st.

-Class 1-Ella R. Sampson, 328 W. 34th at, John Bayman, 251 W. 29th at.; Dalay Nelson, Dans 2.— John Hagman, 201 W. 200 m. 201 W. 42d st.; Mo. 51.—Cless 1.—John Collins, 201 W. 42d st.; No. 51.—Cless 1.—John Collins, 201 W. 42d st.; So. 51. W. 38th st.; John Rosch, 522 W. 48th st.; Emily Muhlhash, 456 W. 44th st. Cless 3.—Valbors Brudin, 62t W. 46th st.; Roschus Collum, 503 W. 46th st.; May Doughesty, 534 W. 42d st.; Kats Fox, 566 W. 48th st.; May Leus Gray, 529 W. 47th st.; Maggis Murphy, 52t W. 48th st.; Manus Becan, 544 W. 43d st.; Arthur Riemmer, 523 W. 46th st.; Sylvama Foster, 563 Ilth awa; John Hanser, 425 W. 42d st.; Mary Mineting, 11 W. 44th st.

Klemmer, 523 W. 46th st.; Sylvanus Foster, 563 lith avs.; John Hanner, 425 W. 42d st.; Mary Mineing, 511 W. 44th st. 70th Hanner, 425 W. 42d st.; Mary Mineing, 512 W. 44th st. No. 54. —Olsas 1—Minnie Crank, 1650 10th sve.; Louis Leggett, 215 W. 104th st. Olsas 2—Charles Melghao, Mamie Surphy, 1851 9th ave.; Horbest Barrett. 26 W. 54th st.; Thomas McBride, 180 W. 54th st.; Olsas 1—Estelle Rhodes, 449 W. 35th st. Olsas 1.—Estelle Rhodes, 449 W. 35th st. Olsas 1.—Estelle Rhodes, 449 W. 19th st. Olsas 1.—St. 180 W. 19th st. Olsas 2.—Flore Lee, 322 W. 16th st. Olsas 1.—Georgia Fox, 257 W. 19th st. Olsas 1.—Thora Lee, 322 W. 16th st. No. 59.—Class 1.—Round Shon, 10 W. 57th st.; Geo. Hormes, 330 K. 58th st. Class 0.—Maggie Wilson, 339 R. 58th st.; Bertha Bissuer, 335 K. 58th st. Class 0.—Maggie Wilson, 339 R. 58th st. Class 0.—Maggie Wilson, 339 R. 58th st.; Bebecos

Zimmernann, 715 R. 145th at. Class 3—Ernest Bierkagren, 741 R. 142d at.; Othla Wagner, 263 Willia are.; Wiltiam Heastile, 654 K. 142d at.; Othla Wagner, 263 Willia are.; Wiltiam Heastile, 654 K. 142d at.; Eshel Saliwell, 139 W. 17th at.; Carrier Kiefer, 2373 4th are. Class B-Raymond Detmars, 2054 7th are. Class B-Raymond Detmars, 2055 7th are. Clarence Donner, 205 W. 125th at.; Nollio Williams, 145 W. 17th at. Carrier Kiefer, 2373 4th are. Class B-Raymond Detmars, 2056 7th are. Class C-Charles Rathboom, 2042 Madison ave.; Closege Bues, 3161 8th ave.; Lottle Lagots, 39 K. 135th st.; Lillie Nathan, 46 W. 130th st. Avid Madison ave.; Closege Bues, 3161 8th ave.; Lottle Lagots, 39 K. 135th st.; Hillie Class W., 55th st.; William Carrier, 321 W. 45th st.; Althonetts Dunbas, 100 W. 18th st.; Class A. Antonetts Dunbas, 100 W. 18th st.; Class A. Antonetts Dunbas, 100 W. 18th st.; Class A. Katte Millie, 12 W. 18th st.; Class A. Katte Millie, 12 W. 18th st.; Waghington Delgade, 15th Coas Fox. 15 W. 45th st.; Waghington Delgade, 15th Cass Fox. 15 W. 45th st.; Walker, 200 W. 55th st.; Millie Cushman B. 17. Class A. Katte Hennessy, 213 W. 55th st.; James Richolas, 201 W. 55th st.; J

Rech. 133 W. 40th st., Edmay Hose, 25 W. 43d st.; Dora Rishl, 133 W. 40th st., Edway Hose, 25 W. 95th st.; James Richolas, 24 W. 45th st., Laura Wilson, 137 W. 47th st., No. 71.—Class 3.—Jacob Messay, 160 7th st.; Thomas Miller, 278 Avs. B.; Souhie Hirsch, 342 8th st.; Clara Miller, 278 Avs. B.; Souhie Hirsch, 342 8th st.; Clara Luttery, 424 6th st., No. 74.—Class A.—Pauline Hero, 2043 1st ave, Alice Willis, 117 E.; 108th st.; Louisa Scannidt, 125 E.; 108th st., No. 74.—Class A.—Pauline Hero, 2043 1st ave, Class B.—Viola Well, 252 E.; 108th st.; Lens Goldstein, 206 E.; 109th st.; Viola Sherwood, 1629 Madison ave. Class C.—Alice Hogan, 313 E.; 108th st.; Lens Goldstein, 206 E.; 898th st.; Gortis Brown, 250 E.; 12th st., No. 75.—Class A.—Marks Milsch, 45 Norfolk st.; Fanne Weinstock, 16 Suffolk st., Class B.—Louis Salant, 148 Madison st.; Fiora a.-Sankofsky, 171 Division st., Class C.—Charles Cohen, 13 Suffolk st.; Rebesco Preser, 94 E. Broadway.

No. 75.—Class A.—Arihur Bill, 1064 4th ave.; Matidda Ros, 301 E. 52d st. Class B.—Fordinand Wilcox, 21 E. 53d st.; Photo Cohn, 204 E. 70th st. Class C.—Annic Class C.—Charles Cohen, 13 Suffolk st.; Retise C.—Annic Class A.—Lens Gardner, S3d st., near 1st North St. 15 Suffolk st.; North St.; Sarah Dreytess, 224 E.; 10th st.; Charles Gruber, 542 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 542 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 542 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 543 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 543 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 543 E. 53th st.; Sadie Stregs, 19 E. 70th st.; Charles Gruber, 545 E. 53th st.; Sadie Stregs, 19 E. 70th st., No. 15.—Class A.—Lens Gardner, S3d st., near 1st 100th st.; Sadie Stregs, 19 E. 70th st.; Sadie Stregs, 19 E.

Dempsey and Mitchell.

The occupants of at least one table in the Hoffman House barroom last night paid little attention to the heated arguments of the pol-

attention to the heated arguments of the politicians.

This little party, an easis in the political Sahara, engrossed by the conversation of a presperous looking, middle-aged sport, heeded nothing outside its own circle.

Few big prize-fights in the past thirty years but had been seen by at least one of the little knot. As a spectator, at least, some one of them had been at about every big mill, and they were in for more of the sport.

The man who held their attention had every right to it. He got off the great \$6,000 battle for the middle-weight championship between Dempsey and Fogarty, and has helped Dempsey and many another puglistic star into prominence.

He was offering to give \$5,000 for a finish fight, either London or Queensberry rules, between Dempsey and Mitchell.

A battle between these men is what every lover of the art would give most to see. Dempsey has long been anxious for a go with Mitchell, has challenged him time and sgain, even treated him to insult.

Mitchell will probably reach New York on the Umbria to-morrow. His answer will be looked for with intense interest.

Mitchell's taking this opportunity is quite another thing. He is here to see after Kilrain's interests, but Jake's interests don't need any looking after just yet.

Mitchell has held a queer position in regard to Dempsey for some time.

In one letter or paper he is to fight Dempsey as soon as he can get at him; in another, his hands are bad and he has so much money he will never fight aza n.

The sum of \$5,000 make a splendid purse for any man to battle for. Heenan and Sayers fought for \$2,000—\$1,000 a side-and they had backers to divide with. Here is a chance for Mitchell or Dempsey to make at least \$4,000 for three or four weeks' work.

Bendd Lessor, 200 September 1, 100 Septe

Mr. Richard K. Fox says, in reference to George La Blanche's claim that he has not received the stakes he won by defeating Varley, that he will pay him the \$250 out of his own pocket. Mr. Fox claims he was in Europe when the misunderstanding originated, but that he will not see any one wronged through him, whether the amount be \$250 or \$5,000.



Elevator Boy-We're stuck between de fourt' an' fif' floors, an' she won't move no furder; some thing must be wrong wid de machinery ! Amateur Elocutionist-Ladies and gentlemen, I will now recite "The Charge of the Light Bri-gade!"—It's the first chance I've had in montas!
"Half a league!" &c.

At the Schnorer Club fair an umbrella was awarded to Hugh J. Grant as the most popular candidate for Mayor, and a silver-headed cane to Coroner Messemer, also for popularity.

NEXT WEEK'S AMUSEMENTS.

GREAT ATTRACTIONS FOR NEW YORK AND BROOKLYN THEATRE-GOERS.

Margaret Mather in Tragedy and Comedy at the Grand-Edwin Arden's New Play -" Siberia," at the Windsor-Jefferson "The Rivals"-A Burlesque on "The Yeomen of the Guard" at Deckstader's

"A Hole in the Ground " is drawing large audiences to the Fourteenth Street Theatre, and will doubtless continue to do so next week. Manager Rosenques' is making preparations to receive com plete returns or the election at this theatre Tues-day night. He has arranged with the Western Union to place a wire and a telegraph operator on he stago.

" A Brans Monkey" is attil doing a colossal business at the Bijou. The "Razzie Dazzie " tree in the third act is persistently and continuously encored each night, while the song and chorus in the no less of a hit. An attempt will probably be made to prolong the run of "A Brass Monkey." At the Fifth Avenue Theatre that splendid trio, Joseph Jefferson, John Gilbert and Mrs. John Drew have been meeting with great success in "The Rivala." Sheridan's comedy will be continued during the coming week. The production

Drew have been meeting with great success in

'The Rivala." Sheridan's comedy will be continued during the coming week. The production is one of the events of the season, and everybody who appreciates a thoroughly excellent performance ought to see it.

"We, Us & Co.," a play that has enjoyed a long run in this city, is the attraction which H. R. Jacobs will offer to the patrons of the Thalia Theatre next week. This farce comedy has been improved by the addition of newsongs and specialities, and Monday night will be the first time it has been offered to the public at popular prices.

Rayin Arden, with his new play, "Barred Out," will be at H. R. Jacobas Third Avenue Theatre next week. This will be Mr. Arden's last appearance in New York this season. The play was well received at the Thalia Theatre last week, and will presumably repeat its success uptown. An extra matther will be given on Election Dar.

The art gallery of the Edon Musce will be closed until Nov. S. when the diplay of a choice collection of paintings from the Paris Salon of 1888 will be made. When reopened the gallery will contain gems from the brushes of noted foreign and American artists. The collection will be not-worthy. The enterprise of the Eden Musce management is to be commended.

Alexander Comstock says that the excitement of the times has by no means affected the business of "The Old Homestend" as veitable institution.

The happy managers of the big play-house are already "is guring" apon the engagement of Uncle Joshua Whitcomb next season. "The Old Homestend "as the Academy of Music. The happy managers of the sing play-house are already is becoming a veitable institution.

The fourth week of the run of "M. Barnes of New York" begins Slonday night at the Broadway Theatre. The business done during the past week has been extremely salislatory, Manager Sanger will give no matince Rection Day. He has made arrangements with the Western Union to have the election returns at the theatre Tuesday night.

"The Yeomen of the Guard" at the Lossino

is no small one to pack, and is eminently prosperous.

"A Legal Wreck," at the Madison Square
Theatre, enters upon the last week of its long
run at that house Mondsy night, when it will be
withdrawn only because Mr. Palmer's regular
stock company must come in. The hundredth
performance of Gillette's successful comedy will be
celebrated in a few days. The play has established
itselr sis metropolitan favorite.

At Palmer's Theatre "Heid by the Enemy"
begins the second and last week of its run Monday
night. The revival has proved to be an exceedingly welcome one and has been largely
patronized. The work of Maurice Barrymore,
Miss Carrie Turner and Miss Minnie Dupree is
excellent, while James Barrows in the durky

ingly welcome one and has been largely patronized. The work of Maurice Barrymore, Miss Carrie Turner and Miss Minnie Dupree is excellent, while James Barrows in the darky part has made a very decided hit.

Plenty of good things will be offered to Tony Pastor's friends at the little theatre in East Fourteenth street next week. Among the features are Woodward's educated seals, Tierney and Wayne, the Staters Arthur, who will make their first appears nee in New York; Duncan, the ventriloquat; Frank and John Lenton, the acrobats; Prof. Harry M. Parker, with his "\$20,000 dog and cat circus;" Homer and Lingard, Harry La Rose, the Sisters Coulson and Miss Beatrice Vaughan. There will be an Election Day matinde. The election returns will be read from the stage Tuesday night.

The well-known melodrama entitled "Shadows of a Great City" will be the attraction next week at Mr. Miner's People's Theatre. The play is too well known to need much explanation. A good cast is promised and the stage setting at the People's is always beyond repreach. "Suadows of a Great City" will doubtless do a comfortable business during election week.

"Biberia," one of poor Bartley Campbell's best-known plays, described is a Ninhistic drama, will begin a week's engagement at the Windsor Theatre Monday. Forest Kobinson, Miss Eleanor Moretti and Miss Minnie Radeliffe will play the leading parts. Manager Murtha promises "Uncile Tom's Cabin," Nov. 19 and the Howard Specialty Company Nov. 19.

parts. Manager Murtha promises "Uncle Tom's Cabin," Nov. 13 and the Howard Specialty Company Nov. 19.

"Patilp Herne," Mrs. Mary Fiske's play, begins the last week of its long nertopolitan run at the Standard Theatre Monday night. The play will then be sent on tour. Its business pucked up very satisfactorily at the Standard Theatre. The part originally played by Joseph Haworth is now entrusted to Frederick Faulding, Joseph Wheelock sittli plays the part he had at first.

The Thatcher, Primrose and West minstrel organization begin an eugagement at Nitio's on Monday night. These popular fun-makers are sure of a cordial reception. Refined minstrelsy is as much appreciated as ever. This is the organization that is to be taken scross the continent to San Francisco by Manager Al Hayman, of the Baidwin and California theatres.

The Chicago production of "A Midsummer Night's Dream" at the Star Theatre will enter upon the second and last week of its run at that house Monday night. The production has met with favor, as was predicted. It is a capital entertainment, though Sankespearian lovers may truly say that it has ineteenth century embellishments. It is beautifully staged.

"The Battle of Gettysburg" cyclorems at Fourth avenue and Nineteenth century embellishments. It is beautifully staged.

"The Battle of Gettysburg" cyclorems at Fourth avenue and Nineteenth century embellishments. It is beautifully staged.

"The Battle of Gettysburg" cyclorems at Fourth avenue and Nineteenth airest is still open to the public, and still enjoys considerable paironage. Manager T. M. Hill crops is very frequently, and seems to be quite satisfied with the success of his enterprise. The story of the battle, in book form, is now presented daily to visitors. It is an interesting fittle work.

"Grand and the Crucifixion," the cyclorama

at Fifty-minth street and Madison avenue, has not yet lost any of its popularity. Since the reduction of the admission fee to 35 cents the paironage has increased considerably. The painting is one well worth seeing, and it is one that will do students of sacred history a great deal of good.

Dorrie's Big Dime Museum, at No. 251 Righth avenue, which was opened to the public on Monday, seems to possess all the elements of popularity. It is in a populous neighborhood, and is certainly comspicuous. Mile, killile Christiae, the two-headed girl, is the principal attraction. The Kohi and Middleton Chicago Specialty Company give hourly entertainments.

Worth's Palace Museum in East Fourteenth street, just opposite Steinway Hall, has enjoyed a large paironage during the past week. The management do not allow the grass to grow beneath their feet. The attractions at the museum are numerous and ever changing. Jo-Jo, Big Eliza and Kli-Kli are curiosities that are well worth seeing.

Gilbert and Sullivan's opens, "The Mikado."

seeing.

Gilbert and Sullivan's opera, "The Mikado,"
will be the attraction at the Theatre Comique,
Harlem, next week with an excellent cast, including Miss Heles Lamont, Miss Alice Carle, Miss
Mattella Baker, Miss Luciena Lorraine, Miss Minnie De Reu, Sig. Brocclini, James A. Gothert,
Edward Gervalse, N. S. Burnham and Joseph C.
Far.

Fay. At Koster & Bial's there will be the usual excel-lent variety programme next week, Messra Koster & Bial are siways sure of large audiences, but they do not unduly profit by the knowledge of that fact. They are extremely energetic caterers, and the features of their programme are always interest-ing.

As a positive indication of its success, "The Two Sisters," by Thompson and Ryer will play a return engagement at the Grand Opera-House next week, and should fill that handsome playhouse at each performance. Extra matines on Election Day.

The Amphion Academy will have an important straction next week in Mr. Henry K. Dixey, who will appear in the ever-welcome "Adonia." Mr. Dixey has a large clientele in Brooklyn, and should leat the capacity of Knowes & Morrie's Amphion at each performance.

With a cast embracing such well-known people

with a cast embracing such well-known people as herbert Keicey, Nelson Wheatcroft, hearing Miller, Charles Walcot, Charles & Dickson, Georgia Cayvan, Grace Henderson, Mrs. Charles Walcot, Louise Delion and Mrs. Toomas Whifer, the production of Belasco and De Mille's society drama, "The Wife," will in all respects be a notable event, and the Park Theatre will undoubtedly be thronged all next week with a fashionable assemblage. On the afternoon of Election Day a special matinee will be given, and in the evening the returns will be announced from the stage.

Rider Haggard's thrilling and remarkable story of "Sae" will be illustrated by living characters at the Lee Avenue Academy next week by William Giliette's combination of july one hundred dramatic and lyric artists. The scenery and effects are said to be marked.

are said to be unusually fine and realistic. Miss Laura Clements, the young English actress, who achieved a triumph in the rôle of "She" last season, will appear as Haggard's uncanny Leroine. Extra Election Day matinée. Returns read from the stage in the evening.

Lydia Thompson and her troupe of British blondes will occupy the stage of the Academy of Music next week, presenting the tuneful burlesque "Penelope." Miss Thompson has surrounced herself with an efficient company, and the chorus is composed of a shapely collection of damsels who dance gracefully and sing well. An extra matinée will be given on Election Day.

In Oliver Byron, who will appear at Jacobs's

In Oliver Byron, who will appear at Jacobs's Brooklyn Theatre next week, Mr. Jacobs ass a airong attraction. Mr. Byron will produce for the first time a new melodrama entitled "The Upper House," which was written expressly for him. A special matinée is underlined for Election Day, and in the evening election returns will be announced from the stage.

Ada Ghman, supported by a company of capable comedans, will present Dumont's farce-comedy, "Bubbling Over," at Jacobe's New Lyceum Theatre next week. "Bubbling Over," is built attented the style of Hoyt's popular plays. There is an interesting little story rouning through it, and it has the semblance of a plot. A special Election Day matine will be given and election returns read in the evening.

the evening.

"The Wages of Sin," presented by H. R.
Jacoba's company, will be the attraction at Proctor's Brooklyn Theatre next week, and crowded
houses should be the rule at this popular house.
Mr. Proctor's latest acquisition in the amusement
line is the Worcester Theatre, Worcester, Mass.,
which he has lessed for a term of ten years. Manager Holmes, of Holmes's Museum, will present his pairons next week with the original "Big Four" combination, who, in addition to their variety acts, will introduce a dr-ma called "The Scout's Daughter." New curiosities are constantly being added to the museum ball.

Manager Gebhardt, of Zipp's Casino, will present a bill next week rich in novelties. The Steens, who recently made a hit at this place, will be seen again in an entirely new programme, of which their second sight business is a wonderful feature. Armand Veszey, the cornetist, is becoming almost as popular with Casine audiences as is Minnie Schult.

Answers to Correspondents. James Coulon, -No.

Constant Reader. -Col. Fellows is a County
Democrat.

Constant Reader.—Sporting Times office, 73 Park Row. William Hojer. -- Philadelphia was second in the

J. K. L. —The New York Eye and Ear Infirmary, 215 Second avenue. Reader. -- Congress and the State legislatures Arthur Shoupine. —Write to the British Consul at Natal, stating all the facts.

J. S. H.—Apply for a job as fireman of a locomotive on one of the railroads. C. I. W.—The Democratic plurality in Kings County in 15th for Presidential Electors was 15, 75th. Acts Fork Loy.—We have made special arrange-ments which prevent us from accepting your offer.

G. Q. Wolcott.—As neither A, B nor C correctly guessed the final standing of the clubs, the bets are off. T. H.—An acre contains 48,880 square feet. piece of land 660 feet long and 66 feet wide we

M. F.—If you are of age, have resided in the election district thirty days and have registered election district you can vote.

Omega.—Latin is taught free at the evening high schools, 124 West Thirtieth street and 25 Norfolk street.

Henry George carried the

Subscriber.—A person who makes a wager on the result of the election is, under the swa of this State, disqualified from voting at such election.

Andrew Dairymple.—In the event of President Cleveland's death before March 4, 1809, Secretary of State Bayard would fill his anexpired term as President.

President.

Clock Cutters.—The Mills bill does not reduce the import duty on ready-made cloass 22% per cent. It leaves the present duty untouched. You have been deceived.

W. P. M.—The judge may refuse naturalization on the ground that the applicant is not a proper person to be endowed with citizenship. Perhaps your papers were not all right, Apply again in a few months.

P. H. M.—You can vote without taking out naturalization papers when you have resided in this country five years, in the State one year, in the county four months and in the election dis-trict thirty days. trict thirty days.

Constant Reader.—The law is that no perso 
"shall be considered to have lost or gained a vot 
by reason of his being employed in the service of 
the Government of the United States." If you 
the Government of the United States.

BRIGHT HAPPENINGS FROM THE STREETS OF NEW YORK.

The Craze for Painting Surplanting Banje Playing Now-a-Days.

An Evening World young man's moving eye was attracted by what seemed to be a big dish of luscious fruit in a show-case in front of the Jennings' building, in East Fourteenth

various kinds were mixed in great profusion. Upon close inspection it was found that Upon close inspection it was found that they were painted on a placque, in the shape of a dish, but so admirably that they looked as natural as if they had grown there. A colored elevator boy stood in the door-way and the reporter asked him.

"Who painted this?"

"Mme. Jeannette Thorp," he answered, gibly, "She has a studio here on the third floor," he continued, "and, oh, my! she kin paint watermelons that looks good enough to eat, boss."

paint watermelons that looks good enough to cat, boss."
He smacked his lips as he thought of it, and the reporter decided to interview Mme. Thorp.
She is a handsome young woman and was found hard at work teaching several pupils in her studio.
"Painting has become a fashionable craze," she said. "among young belles. It has taken the place of learning the banjo and other fashionable fads, but I think it is a nobler one and will be more enduring."

A Little Actress Who Has Added Another Roy Heart to Her List. One of those charming little natural incidents which sometimes relieve the artifi-

cialty of the stage occurred to little Corinne.

the actress, in Brooklyn last week. It was at the close of the matinee a It was at the close of the matine at Jacobs's Theatre that the winsome little actress, when on her way home, enveloped in her turs, saw a newsboy gazing at her with his soul in his eyes.

Corinne had seen him on several previous occasions with the same wistful look on his face, and this time she stopped and spoke to him saving:

him, saying:
"Sonny, did you want a ticket to the theatre?"

"No, mum," said the boy, drawing his figure up to its full height, "I can pay me own way in. I'se got de rocks."

The independence of the boy pleased the little actress and she called the attention of her motoer to him. The latter, becoming interested, fitted the little fellow out with a new suit of clothing and taking him to the box office of the theatre, procured a seat in the proscenium box for the evening's entertainment.

That night, at the close of one of her specialties. Corinne was delighted to see her young admirer throw upon the stage a most exquisite bouquet which he had purchased oot of his slender earnings. Now Corinne alludes tothe little fellow as her "newsboy lover." lover.'

Prec Whiskey as a Promoter of Campaign Enthusiasm.

One of the most enthusiastic advocates of the Bowling Green Republican Club and the election of Harrison and Morton was the central figure of quite a good-sized sidewalk

tral figure of quite a good-sized sidewalk crowd in front of the club's headquarters the other afternoon.

He was young and strong, and was shorting out his views in an incoherent strain, while gesticulating wildly.

He was running a little campaign of his own, and his audience was highly pleased.

After standing in the crowd for a few min utes, an Evenno Wonl.D reporter began to inquire what it was all about and learned that the gesticulating man had been made the victim of a little joke.

A few of his friends, recognizing his ability as an orator and his love for free whiskey, had conspired to get him royally drunk and had succeeded beautifully.

It may be easily imagined that his arguments for the success of the ticket was amusing.

The Battery Is a Fresh, Breezy and Rest ful Place, on Sunny Days.

The time for agreeable visits to the Bat. tery, this Fall, is limited and every pleasant day brings many people to this popular look.

out.
The change of scenery which is revealed from the benches near the water never ceases to be refreshing.

An invigorating breeze is nearly always blowing, and a visit to the Battery on a sunny day is a great rest.

Never was the place more attractive in appearance than this Fall. The grass is green and well kept, the air is free from dust, and everything looks fresh and clean, People who go down there enjoy every minute of their stay.

Interesting Matter.

[From the Philadelphia Record.]
Rural Editor—Half a column of space left, Anything interesting in the exchanges? Assistant-Here is an article on the new counterfeits that are floating around—twenty, fifty and one hundred dallar bills—so perfectly imitated that only experts "

"Who cares for such sinff. Nothing class ?"

"Well, here is the arrest of a man for passing bogus nickels."
"En! My gracious! The villain! Print it."

News Summary.

The King of Wurtemburg won't give up his American friends and his entire Cabinet resign. The Director of Railroads in Russia commits guides on account of the accident to the Cuar-s train at Bourki. News eleven months old comes from Explorer stanley. He had lost 250 men, but was still going

Gladstone and Vernon-Harcourt will testify in the Parnell case. A mob at Beigrade attacks the house of the Austriau Minister.

A riot in Lancashire, England, results in blood-abed and loss of life.

Cornell College wins its \$45,000 lawsuit against the A. S. Barnes estate. Detectives and constables in West Virginia cap-ture one of the Matfield-McCoy gang after a fierce atruggie.

Hon. Michael Henry Herbert is appointed British Charge d' Affaires at Washington.

Mr. Blaine's visit to New Haven is followed by the secession of many prominent Republicans to Clayeland. Four lives are lost in a prairie fire in the Sioux Valley in Minnesots. Ladies parade for Cleveland and Thurman at Bergen Fields, N. J., and cause a sensation. Robert D. Fowler, one of the most prominent members of the Chicago Board of Trade, is ar-rested for perjury.

A "STORE ORDER" ABUSE.

Workmen Have to Submit to a Shaving or Take Pay in Liquor.

THE WORLD of this morning prints in detail the story of a most flagrant "store order" abuse in connection with the New York and Harlem River Railroad improvements. Baxendale & Co. are the contractors having

Baxendaie & Co. are the contractors having charge of the work on the section passing through Tremont and an order from them is reproduced in fac simile in The World. The order is on F. W. Burkhardt & Co., of One Hundred and Seventy-sixth street and Washington avenue. It calls for \$2.50 in goods to be paid to J. W Jackson, and it is customary to give such orders to employees of the firm who want money before the regular pay day. ar pay day.

Burkhardt & Co. sell liquors and Jackson,

Burkhardt & Co. sell liquors and Jackson,

who is an engineer, waited cash. He had done one day special work and didn't care to wait a month for his pay. He got \$1.90, Burkhardt & Co. holding back the rest "for the use of their money"

A World reporter found this sort of shaving, a most profitable one, to be a regular practice of Burkhardt & Co., on Bazendale & Co's, orders. It is a violation of law for the latter firm and a double offense for the former. former.
The workmen have to submit to the shave

ing or take their pay in liquor, or wait until the regular pay-day, which last means in some cases a wait of fifty days. THE MISTRESS OF GOAT CASTLE.

An Inquest Over Her Death Appointed for

Te-Day. Coroner Ackland, of Rockland Lake, ap pointed to-day for the inquest over the death of Mrs. Henry Barmore, mistress of "Goat Castle," near Nyack, who was found dead at her home yesterday morning.

Mrs. Barmore's body was found on the floor of a room adjoining her bedroom, face downward. A knife was under the body, a pistol in the right hand. The throat was cut and there was a bullet wound through the skuil. The cas is belived to have been one of suicide.

of suicide.

The dead woman was sixty-five years old, and noted for her hospitality as well as for the goat culture which she carried on to a great extent. She had been ailing for some time.

me. Her husband is a New York piano manu facturer.

The testimonial benefit to be given to the widow and family of Patrolman James Brennan at Jacobe's Third Avenue Theatre Sunday evening promises to be a marked success. Among the artists who have volunteered their services are: Tony Pastor, Gus Williams, Harry Kernell, Lester and Allen, James Hardis, Alfred McDowell, Fred Guiguerre, Edwin Arden, Fred S. Sanford, E. A. Archer, C. B. Hawkins, C. J. Williams, Matt Jackson, Ratie Hert, Ida Liflian Abrams, Laura Howe, Alice Coleman, Clara Coleman, Percy flaswell and Florence French. Music will be furnished by the combined orchestress of the Third Avenue and Tablia theatres. The committee in charge of the connect are Messra. Tony Pastor, W. A. Edwards and John F. Donnelly. cobe's Third Avenue Theatre Sunday evening

Fourth annual ball Atlanta Ciub, at Maenner hor Hall, Monday evening, Nov. 5. Hunt ball of the Essex County Country Club, Orange, Nov. 16. Special train from New York Pr. M., return at 1.50 A. M.



in a pair of Hanna Shoes, and your judgment will be unhampered by dis-tracting semations of uneasiness in the feet. A shoe that gives both free tread

HANAN & SON.

AT RETAIL, 207% BROADWAY, NEW YORK, Setween Reads and Duans of the 265 FULTON ST., BROOKLYN, Opposite City Hall.

BROOKLYN AMUSEMENTS.

H. R. Jacobs's New Lyceum Theatre Corner Montrose Ave. and Leonard St.
THIS WEEK THE DARK SIDE THE DARK SIDE H. R. JACOBS'S BROOKLYN THEATRI COR. OF WASHINGTON AND JOHNSON STS.

Evening THIS WEEK,
Prices: THE GREAT Price

Australian Novelty COMPANY.

EE AVE. ACIADEMY OF MUSIC. Brooklyn, R. D.
LYDIA THOMPSON
And Hor Own Grand Knglish Burleaque Co,
FERRLOPE.

Brilliant Music. Witty Dialegue, Entirely New Sonnery,
&c. Next Week—Hayman & Gillette's Stiff.

ZIPP'S CASINO. BASILY RESORT.
ONCERTS EVERY EVENING, 1.30.
Immeuse bill of Attractions This Week.
GRAND OPERA-HOUSE.
Knowles & Morris.
Knowles & Morris. 

HOLMES'S STANDARD MUSEUM, Brooklyn THIS WEEK MATINES EVERY DAY. Robert Buchanan's Storm Beaten. F. F. PROCTOR'S BROOKLYN THRATES. LIGHTS O' LONDON. A MPHION ACADEMY, BROOKLYN.

R NOWLES & MURRIS.

EVERY EVENING, SAT. AND WED. MATINESS.

THE TWO MINTER.

Next West—DIXEY IN ADUMIS.

AMUSEMENTS.

DORIS'S CURIO HALL. BIC DIME

MILLIE CHRISTINE,
The Famous Two-Headed Gil,
Barmun's Nasu, or Boarded Ledy
Mile. Lorotta, Trained Hirds.
MISSEUM
351
Grand Ornibological Collection
The Martin Sisters.
Beautiful Albinos.
Putsch and Judy. RIGHTH AVE,

Bet. 27th & 28th.
Week
Commencing
OPEN THE YEAR ABOUND.
Admission 10 cents.
Reserved Seats 80 cents.

HABRUGAN ARABA THEATRE PROPERTY OF STOCKES

GREAT THE CHURCH CHARACTER TOTHER WADDY COOKAN.

WADDY COOKAN.

DWEENERS AV. MATINEE AT URDAY.

BJOU THRATRE, Broadway, near 80th st.

"And these Wednesday and Saturday."

"The greatest success the fitjou has ever known,"
HOYTS

"Rollicking, Reeking Merriment,"—Revald, Qet. 16,
A BRASS MONKEY,

By author of "A Hole in the Ground," &c. Gallery, 25c. | reserved, 50c., 75c., 81, 81, 50.

14 TH STREET THEATRE, Cor 6th Ave.
Matiness Westlers HOME
of the very successful Farce Comedy, A HOLE IN THE GROUND, by Hoyt, author of "A Brass Monkey," &c. Gallery, 25c.; Reserved, 35c., 50c., 75c., \$1.00, \$1.50. CASINO.

Evenings at 8.18, Matines Saturday at 2.

It is the best thing of its kind in the history of English opera.

S. T. Tribune.

GILBERT AND SULLIVAN'S

THE YEOMEN OF THE GUARD. (By special arrangement with R. D'OYLT OARTE.)
Admission 50 cents. beats secured four wears in advance

GRAND OPERA-HOUSE.

Reserved Seate (Orchestra Circle and Balcouy), 50c PRANK, MAYO.

Matince To-Day-THE ROYAL GUARD. To-Night-DAYY CROCKETT.

Next Week-MARGARGY MATHER. Next Sunday"On to Washington, Who!" By PROF. CRUMWELLS.

H. R. JACOBS'S (THALIA) OLD BOWERY TABATRE. BARRED OUT. Nov. 5 .-- WK, US & CO.

KOTTER A BIAL A CONCERT HALL BARONESS DE CONOR BELLEVILLE WEDNESDAY-MATINEE-SATURDAY. N-I-B-L-0-'-s.

Reserved Seats, Orchestra Circle and Balcony, 50 conts.
THE PAYMASTER,
MATINEE-WED, and SAT.-SIATINEE,
BROADWAY THEATER, COR. 418T ST.
BEVENINGS AS S. MATINEE SATURDAY & 2.
MR. BARNES OF NEW YORK. ADMISSION, 50c, Dockstader's BROADWAY AND 20TH ST. S FAMILY MATINES 2.30 THIS ATTERNOON. REING THE CHILDREN. REING THE CHILDREN. MINER'S PROPLE'S THEATRE.

THEODORA,

THE LION QUEEN. H. R. JACOBS'S 3D AVE. THEATRE, Matiness Monday, Wednesday and Satu

JERUSALEM AND THE CRUCIPIXIO N Hadison are and 59th st. - All CYCLORAMAS. Admission Only 25 Cents. TONY PASTOR'S THEATRE. Entirely New Show This Week TONY PASTOR AND A GREAT TROUPS. Matines Tuesday and Friday.

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HELD BY THE ENEMY.
RVENINGS S.P. M. MATINER SATURDAY.

THE AVE. THEATRE, TO NIGHT AT 8.

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ACADEMY. John Gilbert and Mrs. John Drew in

THE RIVALS.

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THE RIVALS.

THOMPSON.

SEATY MAT. 2. O L D HODE STEE A 18.

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SEATS READY RIGHT WEEKS AREAD.

STAR THEATRE. Broadway and Bishes.
Admission, with Reserved east, 50 cents.
A SIPSUMINER NIGHT OF DREAM.
Evenings at 5. Mais. Wed. and Sat. at 2. BATTLE OF CHITYSBURG. BATTLE
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LEGAL WRECK. Theatre crowded nightly.

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WORTH'S PALACE MUNEUM. 18TH ST.
JO JO, BIG ELIZA AND KII KIL WINDSOR THEATER, BOWERY, NKAR CARAL.
THIS EVENING, he talented actress,
ESTELLE DLATTOR, in
A SAD COQUETTR,
Next Week-Bartley Campbell's SHERELA.
THEATER COMIQUE, 125th at, bet, 3d & Lex. sweet,
The Steteon Opera Co., from 1.3e Globe Theater,
Boston, and 8th Ave. Theater, N. Y., in Gilbert & Sullivan's RUDDIGORK. In preparation, MIKADO,
MATINER BATURDAY.

L YORUM THEATRE STH AVE A POST, AT STA THEISS'S, THEISS

MY LAST LECTURE to weak, nervous men !



Clara-I thought you were engaged to Fred when he went away, and now you are to meet him and

COL. SINN'S PARK THEATRE.
THATCHER, PRIMEORE & WEST'S MINSTREES.
NEW IDEAS! NEW FEATURES! NEW MUSIO!

MINSTREES.

NEW MUSIC SWAY, and now you are to meet him and his bride, you say.

Chlotide—I was engaged to him, but that's no reason way we shouldn't remain good friends. I shall visit them a great deal, and his father in a widower.

"Look ye." pursued the Commodore, drawing out his watch, "I will give you just one-half minute—not one second more! In thirty seconds I shall fire! Now, report for duty, or stay where you are!"

Perhaps five seconds passed, during which a stillness like the hush of death reigned upon the dial of his watch, and his lips were ready to pronounce the fatal word. The spirit of insubordination was growing weak in the presence of a power that held life and death at will. A few seconds more and my two stokers broke from the gang and came aft, and they came not alone. Through the gap thus opened others followed—followed in a continuous line—until the forecastle was vacent. Every man had reported for duty.

Porter put up his watch and stepped down.

"Captain," said he, as he came upon the quarter-deck." I have an order for you, and I will assume all responsibility in event of its execution. The first man of your crew who refuses to do duty, shoot him on the spot!"

But our Captain had no call for turning his pistol against his own mer. They lind discovered what mutiny really means, and had no desire to experiment therein again—at least while the broad permant of Commodore Porior was in sight.

NIPPING A MUTINY.

Our gunboat lay in the Mississippi, attached to Porter's flotilla, and I was acting as chief engineer. Our Captain was a volunteer officer, an excellent sailor and a brave man, and if he had a fault it was that of over-indulgence to his crew. Said crew was a motley collection, made up almost eatirely of rivermen—flatboatmen, raftsmen, landing porters and 'longshoremen of all kinds—and too many of them were of a disposition to take advantage of kindness. They had no conception of duty, save that which was forced upon them, and they had evidently shipped with the impression that they would have but little work and little

Word had come to us that we were to run the batteries of Vicksburg; and we knew there

I sought the Captain and told him what had transpured.

'I know it—I know it," he said, nervously.

was warm work in store for us at Grand Gulf. One morning, upon going to the fireroom, I found that two of the stokers, who should have been on duty, were absent : and, upon making inquiry, I heard that they had refused to do any more work. I called them to me, and asked what they meant. One of them-an ili-favored fellow, who had shipped at New Orleans-answered me that his time was out, and that he wanted his discharge. I informed him that, according to the rules of war, he must continue to do his duty until his discharge was received. He laughed at me, and said he would like to see me make him work after his time was out. I observed that quite a number of the crew had followed my stokers to the door of the

fire-room; and, from the glances which were exchanged, I was satisfied that the defection was not confined to my department.

"Nearly half the crew have refused to do further duty, and demand to be paid off and set on shore. They have not yet spoken with me, but I expect them every moment."

While we were conversing, the officer of the deck came into the cabin, and informed the Captain that a number of the crew had assembled in the gangway, and demanded to see him. He rose, buckled on his sword and went out. In the starboard gangway were about forty of the men, headed by a stout, burly, dark-visaged fellow named Basard. He was a bully and a blackleg. As the Captain approached fais man stepped forward, and said he had been chosen to speak for his companions. He wanted it understood that there was no particular leader in this business; but that the terms of enlistment of forty-two of the men had expired, and they desired to be paid off and set on shore.

The Captain spoke to them at first very moderately. He explained to them what were the rules of war. He told them that were the rules of war. He told them that the mer expiration of a given time could not absolve an enlisted man from his allegance. Any open coposition to constituted authority before they were regularly discharged would be nutiny; and if such matiny could not be quelled, the efficiency of the service would

versation upon other subjects, and when we had eaten, and smoked our pipes, we returned to our vessel.

And Cemmodore Porter was not far behind us. At 2 o'clock he came on board, accompanied by a lieuterant and twenty marines. His first move was to direct the crew to be mustered aft; and while this was being done the marines were drawn up on the starboard side of the quarter-deck in two ranks—the crew mustering upon the opposite side. When all was quiet the Commodore advanced from his position against the taffrail and addressed our men.

"Look ye, my men," he said, in his abrupt, authoritative way, "I am informed that some of you refuse to do duty. You know very well that you can't be discherged to-day. The thing is impossible, and the good of the service will not permit that you shall refuse to obey your officers. As the roll is called those who are not willing to do further duty will, in answer to their names, go forward to the forecastle. The others will remain as they are."

on board during the afteernoon and see if I can straighten things out for you."

After this the Commodore turned the conversation upon other subjects, and when we had eaten, and smoked our pipes, we returned to our vessel.

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"Look ye, my men." he said, in his abrupt, authoritative way, "I am informed that some of your refuse to do duty. Yes

mutineers.

"Now, my men, I want you to return to your duty. These who are willing to do so may lay at. Marines, attention! Ready! Aim!"

The marines cocked their rifles, and brought them to their shoulders, the muxiles covering the closely huddled pack upon the forcastle. Most of the mutineers paled and trembled. This was worse that running the batteries of Vicksburg.